**FILM AND LITERATURE**

**Directions: This may just be for discussion, so don’t write on this unless directed to do so.**

1. What are five films that you have loved? With each, explain why you loved them. Consider what is it that you liked about these movies? **Think about:** the character, the plot, the genres. What are the most memorable scenes from (one/some) of these movies? What makes them memorable?

2. Now, consider specifically filmed adaptations of literature you’re familiar with –

* What’s one particularly successful example? Why do you think this film was a success? What are the key components to a successful adaptation?
* What’s an example that’s particularly bad? Why was it a failure?

3. Literature and film are both, ultimately, about communicating stories –

* What are some unique storytelling strengths of literature (as opposed to film)?
* What are some unique storytelling strengths of film (as opposed to literature)?

4. What does it mean to be “faithful” to a work of literature—to capture it literally or to capture its spirit?

* Can an adaptation capture the spirit of a literary work, but deviate from that source in a literal sense and still be considered faithful?

5. Often in films, screenwriters adapt the plots, change the endings, or shift the emphasis of the literature from which they are working. (**If we are writing the answers, you can write on the back**.)

* What do you think about that?
* What are the rights of the original author?
* Are there limits to how much something can or should be changed?