***Beowulf / Celebrity Presentation*** Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(4.0 – 5.5 Minutes) **Your Time**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Your Celebrity\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

In ***Beowulf*** and in many ancient stories, we can learn what a culture values by the stories they tell, the heroes they create, and the lessons learned from those stories. Select a celebrity and persuade us as to why they are interesting and culturally significant (you can use interesting video clips of them doing what they do). Why does our culture admire her/him as a celebrity? What traits does this person represent about our cultural values? How are they making an impact culturally and socially? You can add video’s throughout to reinforce your examples. Don’t just slap a video at the end of the speech to have one. The videos are reinforcement and evidence of your passion. This should be a very personal speech. All videos should be verbally set up before playing them.

***Content*:**

\_\_\_\_\_ - The speech was organized well with:

 - a **persuasive** attention-getter / claim (Refer to *Beowulf****.***)

 - thesis statement,

 - **Persuasive transitions** (“Another reason why this is person is culturally significant …”),

 - **Persuasive closure** that does not drop us. (Refer to *Beowulf****.***)

\_\_\_\_\_ - Why does our culture admire her/him as a celebrity? What roles does he/she have

that have endeared us? Make sure that this is persuasive and **does not seem “list-like”** and it is NOT a lot of awards listing.

\_\_\_\_\_ - What traits does this person represent about our cultural values? What does is say

about our values that we consider this person a celebrity?

\_\_\_\_\_ - The word choice is persuasive and consistently emphasizes why this is the “**most**

**culturally significant celebrity**” You’ll want to say this throughout the speech without getting annoying.

***Delivery:***

\_\_\_\_\_ - Sincerity: The audience can tell that I sincerely care about the topic

 through my energy, and enthusiasm. **My energy helps persuade** for my cause.

\_\_\_\_\_ - Clarity: The volume and pace are appropriate.

\_\_\_\_\_ - The delivery was fun and captured the “culture” or “feel” of the place through your

delivery and creativity (Dress? Music? Foods? Something fun and creative.)

\_\_\_\_\_ - The slides are large, neat, and appealing

(No more than 6 lines to a slide and approximately 6 words per line.)

\_\_\_\_\_ - The videos establish why this person is culturally significant (thought iconic scenes /roles

and though possible footage of them doing good deeds). Each video clip should be introduced well prior to play.

Fillers Present? (Um, Uh, You Know, Like) YES\_\_\_\_\_\_\_\_ NO\_\_\_\_\_\_\_\_ Somewhat \_\_\_\_\_\_\_\_\_

Eye Contact? Strong (connects with audience) \_\_\_\_\_\_\_

Some Given / Give More\_\_\_\_\_\_ Not Much Given\_\_\_\_\_\_\_\_

Monotone? YES\_\_\_\_\_\_\_\_ NO\_\_\_\_\_\_\_\_ Somewhat \_\_\_\_\_\_\_\_

***Beowulf / Hero Presentation*** Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(4.0 – 5.5 Minutes) **Your Time**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Your Celebrity\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

In ***Beowulf*** and in many ancient stories, we can learn what a culture values by the stories the members of that culture tell, the heroes they create, and the lessons learned from those stories. Odysseus was an epic hero and through his actions in ***Beowulf*** we understand what that society valued. In more modern writings such as ***To Kill a Mockingbird***, we learn important values through the brave actions of Atticus Finch. I’d like for you to identify a modern-day person (last 40 years) and persuade us why you consider that person a hero. Who in our society has done something above and beyond what was expected to have a positive influence on our society and what do their actions show that our society values? This can be someone local or national. You can add video’s throughout to reinforce your examples. Don’t just slap a video at the end of the speech to have one. The videos are reinforcement and evidence of your passion. This should be a very personal speech. All videos should be verbally set up and before presenting.

***Content*:**

\_\_\_\_\_ - The speech was organized well with:

 - a **persuasive** attention-getter / claim (Connect to *Beowulf****.***)

 - thesis statement,

 - **Persuasive transitions** (“Another reason why this is person is culturally significant …”),

 - **Persuasive closure** that does not drop us. (Connect to *Beowulf****.***)

\_\_\_\_\_ - What has this person done that is above and beyond? Make sure that this is

persuasive and **does not seem “list-like”** and it is NOT a lot of awards listing.

\_\_\_\_\_ - What traits / actions does this person represent about our cultural values? What

does it say about our values that we would consider this person a hero?

\_\_\_\_\_ - The word choice is persuasive and consistently emphasizes why this is the “**a modern-**

 **day hero**” You’ll want to say this throughout the speech without getting annoying.

***Delivery:***

\_\_\_\_\_ - Sincerity: The audience can tell that I sincerely care about the topic

 through my energy, and enthusiasm. **My energy helps persuade** for my cause.

\_\_\_\_\_ - Clarity: The volume and pace are appropriate.

\_\_\_\_\_ - The delivery was fun and captured the “culture” or “feel” of the place through your

delivery and creativity (Dress? Music? Foods? Something fun and creative.)

\_\_\_\_\_ - The slides are large, neat, and appealing

(No more than 6 lines to a slide and approximately 6 words per line.)

\_\_\_\_\_ - The videos establish why this person is culturally significant (thought iconic scenes /roles

and though possible footage of them doing good deeds). Each video clip should be introduced well prior to play.

Fillers (Um, Uh, You Know, Like) YES\_\_\_\_\_\_\_\_ NO\_\_\_\_\_\_\_\_ Somewhat \_\_\_\_\_\_\_\_\_

Eye Contact Strong (connects with audience) \_\_\_\_\_\_\_

Some Given / Give More\_\_\_\_\_\_ Not Much Given\_\_\_\_\_\_\_\_

Monotone YES\_\_\_\_\_\_\_\_ NO\_\_\_\_\_\_\_\_ Somewhat \_\_\_\_\_\_\_\_