Lesson Plans : 2019-220 (For Weebly Site)

M (Aug 26) -Intro. Rules

-Go over Weebly

-Speech Intro (emphasize that it is a professional speech, you need to find information that isn’t commonly known by everyone in class

3 Things You WILL Do in here: Read, Present, Have Fun

-Work on Speeches

\*Make sure they know that they need to turn in an outline with rubric

and they should do a PowerPoint for presentation (doesn’t have to be turned in).

***HW***: Speech Outlines Due Tuesday / Rehearsals Tuesday

***HW***: Presentations Begin Wednesday (11/04/18)

T (Aug 27) Take Class to Rock and Talk about Ozzie Vargas and AOIT

Talk about Future Fridays & Free Reading / Show them my books

-will mostly be a time where you will be able to work on college stuff or Free Read

(Not a study hall for other classes)

\*Make sure they know that they need to turn in an outline with rubric

and they should do a PowerPoint for presentation (doesn’t have to be turned in).

-Go over PowerPoints on “Speech hints” that is located on Weebly

-Go over how to ask for college recommendation (on weebly)

***HW***: Speech Outlines Due Tuesday / Rehearsals Tuesday

***HW***: Presentations Begin Wednesday (11/04/18)

W (Aug 28) \***Media Center**\* to work on Speech

***HW***: Speech Outlines Due Tuesday / Rehearsals Tuesday

***HW***: Presentations Begin Wednesday (11/04/18)

Th (Aug 29) \***Media Center**\* to work on Speech

***HW***: Speech Outlines Due Tuesday / Rehearsals Tuesday

***HW***: Presentations Begin Wednesday (11/04/18)

F (Aug 30) \***Media Center**\* to work on Speech

***HW***: Speech Outlines Due Tuesday / Rehearsals Tuesday

***HW***: Presentations Begin Wednesday (11/04/18)

M (Sept 2) **Holiday**: No School

T (Sept 3) \***Media Center**\* to Rehearse Speech

Speech Outlines Due Today / Rehearsals Tuesday

***HW***: Presentations Begin Tomorrow

W (Sept 4) Begin Intro. Speech Presentations

Th (Sept 5) Continue Speech Presentations

ApexFerg.weebly.com

**Introduce College Essay Paper**: There is a rubric on my weebly. It will be 2 separate papers with essays from 2 schools that each student is applying to. Essays due on different dates. They will write the prompt on the paper and answer it. Each one will be turned in separately (separate weeks) for a completion grade (Minor grade). On the due dates, students will get in groups and peer edit each other’s essay. There are directions for peer editing on my weebly. Grade for turning in and a grade for editing. Each person mush edit at least 3 papers and sign name. Each one will count as a minor grade and will be done for completion. The minor grade is just a completion grade of meeting all the basic requirements.

**Note**: If I teach seniors second semester, I will do the “This I believe” papers instead of

college essays.

HW: College Essay 1 Due Tuesday, Sept. 17

F (Sept 6) Finish Speech Presentations / Go **to Media For free Reading** Perusing

HW: College Essay 1 Due Tuesday, Sept. 17

M (Sept 9) Go over vocab. Group 1

(**NOTE: I will need to get summary of 1984 ready and to print college essay rubrics**)

Jennifer Golbeck: “Your Social Media Likes Expose More Than You Think” (9:55) TED Talk

<https://www.ted.com/talks/jennifer_golbeck_the_curly_fry_conundrum_why_social_media_likes_say_more_than_you_might_think>

HW: College Essay 1 Due Tuesday, Sept. 17

**Day 1** of ***1984***: Introduce novel / Read silently (class set / read in class / absent students there is on-line version or need to make it up. (pp. 1-48 Due Wednesday)

Jennifer Golbeck: “Your Social Media Likes Expose More Than You Think” (9:55) TED Talk

<https://www.ted.com/talks/jennifer_golbeck_the_curly_fry_conundrum_why_social_media_likes_say_more_than_you_might_think>

HW: College Essay 1 Due Tuesday, Sept. 17

T (Sept 10) **Possibly take practice qz for vocab group 1**

Free Reading Cards Today: Fill out Cards / Read

**Day 2** of ***1984***: More Reading time to finish pp. 1-48 (will only need a class set of books)

Juan Enriquez: “**Your online life as permanent as a tattoo**” (5:57) TED Talk

<https://www.ted.com/talks/juan_enriquez_how_to_think_about_digital_tattoos>

W (Sept 11) Do the lesson on 9/11: ***Diameter of the Bomb*** & Video

HW: College Essay 1 Due Tuesday, Sept. 17

Th (Sept 12) **Vocab. Quiz 1 Today**!

**Day 3** of ***1984***: Discuss the novel. And Give a summary of rest of book.

Discuss specifically pp. 267-270 and do some type of activity with those pages where we compare the government described there to today’s government or something like that &

-Get in groups of 4 and brainstorm any connections that could be made between things in novel and today.

Introduce ***1984*** Project

Jennifer Granick: “**How the US Government Spies on People who Protest** **–including you**” (14:25) TED Talk

<https://www.ted.com/talks/jennifer_granick_how_the_us_government_spies_on_people_who_protest_including_you>

Del Harvey: “**Protecting Twitter Users (Sometimes from themselves**)” (9:15) TED Talk

<https://www.ted.com/talks/del_harvey_the_strangeness_of_scale_at_twitter>

**HW**: College Essay due Tuesday, Sept. 17

F (Sept 13) **Future Friday: Media Center** Today

(either get a speaker or let them work on college stuff)

HW: College Essay 1 Due Tuesday, Sept. 17

M (Sept 16) \*\*\***Media Center\*\*\*** to work on ***1984***Presentation

Show this video as an intro/lead in to topics for *1984* presentation

Trevor Timm “**How Free is Our Freedom of Press?**” (5:13) TED Talk

<https://www.ted.com/talks/trevor_timm_how_free_is_our_freedom_of_the_press>

HW: College Essay 1 Due Tuesday, Sept. 17

T (Sept 17) \*\*\***Media Center**\*\*\* College Essay 1 Due today

On the due dates, students will get in groups and peer edit each other’s essay. There are directions for peer editing on my weebly. Grade for turning in and a grade for editing. Each person mush edit at least 3 papers and sign name. Each one will count as a minor grade and will be done for completion. The minor grade is just a completion grade of meeting all the basic requirements.

W (Sept 18) \*\*\****Media Center***\*\*\* to Work on ***1984*** Presentation

**HW**: College Essay 2 due Tuesday, Sept. 24

Th (Sept 19) **Vocab. Quiz 2 Today**!

\*\*\****Media Center***\*\*\* to Work on ***1984*** Presentation / Rehearse and Time Yourselves

**HW**: College Essay 2 due Tuesday, Sept. 24

F (Sept 20) **Future Friday: Media Center** to work on College Essays

**HW**: College Essay 2 due Tuesday, Sept. 24

M (Sept 23) Begin ***1984*** Presentations

**HW**: College Essay 2 due Tuesday, Sept. 24

T (Sept 24) \*\*\***Media Center**\*\*\* College Essay 2 Due today

On the due dates, students will get in groups and peer edit each other’s essay. There are directions for peer editing on my weebly. Grade for turning in and a grade for editing. Each person mush edit at least 3 papers and sign name. Each one will count as a minor grade and will be done for completion. The minor grade is just a completion grade of meeting all the basic requirements.

W (Sept 25) Finish ***1984*** Presentations

Alesandro Acquisti: **What Will A Future Without Secrets Look Like**?” (14:57) TED Talk

<https://www.ted.com/talks/alessandro_acquisti_why_privacy_matters>

**We’re building a dystopia just to make people click on ads** (22:55) TED Talk:

We're building an artificial intelligence-powered dystopia, one click at a time, says techno-sociologist Zeynep Tufekci. In an eye-opening talk, she details how the same algorithms companies like Facebook, Google and Amazon use to get you to click on ads are also used to organize your access to political and social information. And the machines aren't even the real threat. What we need to understand is how the powerful might use AI to control us -- and what we can do in response.

[**https://www.ted.com/talks/zeynep\_tufekci\_we\_re\_building\_a\_dystopia\_just\_to\_make\_people\_click\_on\_ads**](https://www.ted.com/talks/zeynep_tufekci_we_re_building_a_dystopia_just_to_make_people_click_on_ads)

Th (Sept 26) **Vocab. Quiz 3 Today**! Introduce ***Lord of the Flies*** today

1. Introduce ***Lord of the Flies*** today & Go through Ch. 1 and Summarize and highlight key passages.
2. Students will then read Chapters 2 & 3 Excerpts (Answer study guide questions)

***Lord of Flies Reading***: On your study guide, you will have page numbers to cover all the chapters (every other question –even/odds). You will answer questions for study guide even for chapters I’m summarizing.

**I am going to summarize the following chapters during class: 1,4,7,8, and most of 12**.

For the rest of the chapters, follow the page numbers listed on the study guide.

Key Passages of Ch. 1- Discuss how boys dressed and lines

Piggy being betrayed

Scar and Man’s destructive entrance

Division of Labor / Leaders

Rock Rolling

Pig Hunting Fail

Read

**LOF Ch. 2: “Fire on the Mountain”**

* pp. 32 – 41;
* pp. 44 (top) – 47

**LOF Ch. 3: “Huts on the Beach”**

Read pp. 48-51 stop at bottom “Simon. He helps.”

***HW***: Ch. 2-3 ***LOF*** Due Monday

***HW***: 2-minute drill stories due Tuesday, October 30

F (Sept 27) **Future Friday: Media Center** to work on College Essays or Free Read

M (Sept 30) **Teacher Workday**: No School

T (Oct 1) Check Ch. 2-3 ***LOF***

Mr. Ferg will summarize Ch. 4 ***LOF***

***Read. Ch. 5-6 LOF Today***

W (Oct 2) Discuss ***LOF*** ch. 5-6

Summarize Ch. 7-8

Read Ch. 9-11 ***LOF*** Today

Th (Oct 3) Check Questions for Ch. 5-8

Discuss ***LOF*** Ch. 9-11 & Summarize most of Ch 12

(Have them read last 4 pages)

Begin Post Reading Discussion LOF

Last Half \*\*\***Media Center**\*\*\* to read ***LOF*** and Peruse Free Reading Books

I will just go over highlights of this Chapter (we won’t read it)

F (Oct 4) Check Questions for Ch. 9-12

Post Reading Discussion ***LOF*** / Watch ***Lost*** today (compare to novel)

M (Oct 7) Catch Up Day

T (Oct 8) Vocab Test 1 Today (Groups 1-3) / Watch ***Lost*** today (compare to novel)

W (Oct 9) **Teacher Workday**: No School

Th (Oct 10) Begin Mystery Unit: ***And Then There Were None*** novel

Summarize the first section of the novel. The students will start reading at the second chapter.

Older book: Students start on p. 117 / Newer Book: Students start on p. 19

Begin reading chapters 2-5

(Older version pp. 17-81)

F (Oct 11) \*\*\***Media Center**\*\*\* to read Chapters 2-5

(Older version pp. 17-81)

M (Oct 14) Discuss Novel:

Introduce ***“Modern Mystery”*** Presentation (**Presented in pairs**)

I will give them possibly 15 topics and each period can sign up for one:

Some will be modern mysteries and some of the biggest modern mysteries or trials from our area.

**Topics (The first 7 will be required & other topics may be allowed after 7 are taken)**:

Duke Lax Trial, Stephanie Bennett/Drew Planten, Brad Cooper, Chandra Levy’s death,

Michael Peterson “The Staircase”, Michelle /Jason Young, OJ Simpson Trial

Apollo 11 & Did We Really Land on the Moon,

(I will choose from following topics to add to list of possibilities once I figure out how many groups are presenting)

, JFK Assassination Theories,

Beatle Mysteries (ex.“Paul is Dead”), Bermuda Triangle,

Secrets in Advertising and Food Adverstising (subliminal messages, colors, location, shapes, product placement in movies, music in stores, etc

Princess Diana’s death theories, backmasking & subliminal messages in music,

Backmasking in music, Pink Floyd Mysteries (“The Wizard of Oz” and Publius Enigma),

Amityville Horror & Haunting in Connecticut movies mysteries (do together),

Goof ups and hidden messages/logos in movies, Poltergeist movie tragedies

Yeti/Abominal Snowman/ Bigfoot, Secret Menus at restaurants,

Lake Monsters (Nahuelito, Loch Ness, Ogopogo, Lake Champlain),

Dan “D.B.” Cooper’s Skyjacking, Escapes from Alcatraz, Area 51 and Roswell (do together)

***HW***: “Modern Mystery” Presentation due Wednesday, October 23

T (Oct 15) Read Chapter 6

(Older version pp. 82-96)

\*\*\***Media Center\*\*\* to work on “*Modern Mystery*”** Presentation

***HW***: “Modern Mystery” Presentation due Wednesday, October 23

W (Oct 16) Introduce Free Reading / Preview It /

Generally Explain it, tell them when books are due.

\*\*\***Media Center for Reading Day**\*\*\*

Read Chapter 7-9

(Older version pp 97-150)

***HW***: “Modern Mystery” Presentation due Wednesday, October 23

***HW***: Bring free reading books to class on Tuesday, Nov. 5 & every day after that

Th (Oct 17) Read chapter 10

(Older version pp. 151-163)

\*\*\***Media Center\*\*\* to work on “*Modern Mystery*”** Presentation

***HW***: “Modern Mystery” Presentation due Thursday, October 24

***HW***: Bring free reading books to class on Tuesday, Nov. 5 & every day after that

F (Oct 18) Read Chapter 11 (older version pp. 164-177)

\*\*\***Media Center\*\*\* to work on “*Modern Mystery*”** Presentation

***HW***: “Modern Mystery” Presentation due Thursday, October 24

M (Oct 21) \*\*\***Media Center\*\*\* to work on “*Modern Mystery*”** Presentation

Read Chapter 12 (Older version pp. 178-190)

\*\*\***Media Center\*\*\* to work on “*Modern Mystery*”** Presentation

***HW***: “Modern Mystery” Presentation due Thursday, October 24

T (Oct 22) Read chapters 13 & 14

(Older version pp. 191-220)

Introduce 2-minute drill Presentation (**Due Tuesday, October 29**)

To Receive Full Credit: Must be Sincerely Interesting

Organized (Intro / Transitions / Closure)

2-min-4 min

Strong Eye Contact

Strong Voice / Volume

Good Pace

Energy

**Topics**: Note: These same topics may be offered again on future speeches.

*This was the scariest moment I’ve ever had / My most frightening event*

*Favorite Campfire Story*

*Best Story that I’ve Ever Heard*

*Celebrity Encounter(s)*

*Here are some pro-tips or life hacks you should know about*

*What’s the coolest family story/experience you’ve heard / had*

*This is a unique experience that you’ve had/done that nobody in the class likely has had/done?*

“*Funniest Family Tradition*”

“*Interesting Story About My Family*”

*“So here’s my most embarrassing moment and why…”*

*“So this really happened…”*

*“You will never believe this about me..”*

*“I certainly didn’t expect this situation to turn out like it did…”*

“*This was the dumbest thing I’ve ever done, but it was worth it!”*

*“My crazy neighborhood / neighbor story.”*

*“My social media nightmare.”*

***HW***: “Modern Mystery” Presentation due Wednesday, October 23

***HW***: Story-Telling Presentation (**Due Tuesday, October 29**)

***HW***: Bring free reading books to class on Tuesday, Nov. 5 & every day after that

W (Oct 23 Begin “Modern Mystery” Presentation (done in pairs)

***HW***: “Modern Mystery” Presentation due Thursday, October 24

***HW***: Story-Telling Presentation (**Due Tuesday, October 29**)

Th (Oct 24) Continue “Modern Mystery” Presentations (done in pairs)

***HW***: Story-Telling Presentation (**Due Tuesday, October 29**)

***HW***: Bring free reading books to class on Tuesday, Nov. 5 & every day after that

F (Oct 25) \*\*\***Media Center for Free Reading**\*\*\*

\*\*\***In-Class Reading Day**\*\*\*

Read Chapters 15, 16, Epilogue, “Manuscript Document”

(Older version pp. 221-275)

***HW***: Story-Telling Presentation (**Due Tuesday, October 29**)

***HW***: Bring free reading books to class on Tuesday, Nov. 5 & every day after that

M (Oct 28) Check Questions for “And then There Were None”

Modern Mystery Presentation

***HW***: Story-Telling Presentation (**Due Tuesday, October 29**)

***HW***: Bring free reading books to class on Tuesday, Nov. 5 & every day after that

T (Oct 29) Begin 2-minute story telling presentation

***HW***: Bring free reading books to class on Tuesday, Nov. 5 & every day after that

W (Oct 30) (**End of 1st Quarter**)

Continue 2-minute story telling presentation

***HW***: Bring free reading books to class on Tuesday, Nov. 5 & every day after that

Th (Oct 31) **Teacher Workday**: No School

F (Nov 1) **Teacher Workday**: No School

M (Nov 4) Finish any Story-telling presentations

Begin ***Outliers*** today: Introduction “The Roseto Mystery” pp. 3-11

**Intro Lip Dubs Today**

***HW***: Bring free reading books to class on Tuesday, Nov. 5 & every day after that

T (Nov 5)

**Continue to introduce Lip Dub** Projects Today

Give them some examples of alternate assignment (character skit or *LOF* in modern setting)

Let Groups get together to get organized / select song / select film dates

**setting (highlighting memorable / important quotes, but writing own modern**

W (Nov 6) Go to **\*\*\*media center\*\*\*** to read today

Let Lip Dub Groups Get Together

Free Reading /

Th (Nov 7) Free Reading / **Vocab. Quiz 4**

F (Nov 8) \*\*\***Media Center**\*\*\*

Let Lip Dub Groups Get together

Free Reading

Sherlock Episode or Lost

M (Nov 11) **Holiday**: No School

T (Nov 12) ***Outliers*** Chapter 1 “The Matthew Effect” (pp. 15-34)

Let Lip Dub Groups Get Together

(***Outliers*** Chapters we are scheduled to do: Ch. 1, 2, 6,7a, 7b, 8)

W (Nov 13) **Vocab. Quiz 5** / Introduce Individual Presentations Today

Let Lip Dub groups get together / Free Read

Th (Nov 14) **Free Reading**

**Introduce Individual Presentation: “Greatest Movie / TV Show” Presentation**

-it must be something that we’ve heard of and has statistics to show that it is popular

-It needs to be fun and persuasive.

F (Nov 15) \*\*\***Media Center**\*\*\* to work on “Greatest Movie” Presentation

M (Nov 18) Free Reading

\*\*\***Media Center**\*\*\* to work on “Greatest Movie” Presentation

T (Nov 19) ***Outliers*** Ch. 2 “The 10,000 Hour Rule” (pp. 35-68)

**Note**: You can skip reading the list on pp. 57-61

Watch Sherlock / Lost / Survivor

W (Nov 20) **Vocab. Quiz 6** / Free Reading

Th (Nov 21) Free Reading

\*\*\***Media Center**\*\*\* to work on “Greatest Movie” Presentation or Free Read

F (Nov 22) \*\*\***Media Center**\*\*\* to work on “Greatest Movie” Presentation or Free Read

M (Nov 25) Free Reading

The link to the summary is on my weebly.

Mob Mentality Presentation (Day 1) or Short Story or Lost or Survivor / Sherlock

To practice public speaking skills

T (Nov 26) ***Note***: Doing ***Outliers*** out of order this week b/c more people will be absent Tuesday

***Outliers***: Read the summary & study guide discussion for Ch. 5 “3 lessons from Joe Flom”

Or Watch Sherlock or Lost or Survivor

W (Nov 27) **Thanksgiving Break**: No School

Th (Nov 28) **Thanksgiving Break**: No School

F (Nov 29) **Thanksgiving Break**: No School

M (Dec 2) Free Reading Day

Go over Vocab. 7

T (Dec 3) Check Outlines for Presentation

**\*\*\*Media Center\*\*\*** to rehearse for “Greatest Movie Presentations

Go over expectations for group feedback (show info on weebly)

Each Group Gets One computer / Timer/ Everyone Gives Feedback

**If finished with rehearsals, free read**

W (Dec 4) Begin “Greatest Movie” Presentations

Th (Dec 5) **Vocab. Quiz 7** / Free Reading

Continue “Greatest Movie” Presentations

F (Dec 6) Finish “Greatest Movie” Presentations / Free Read /

M (Dec 9) Explain the term “Cultural Legacy” which was in ch. 6 (we skipped it)

***Outliers*** Chapter 7(a) “The Ethnic Theory of Plane Crashes”

pp. 177-198

T (Dec 10) ***Outliers*** Chapter 7 (b) pp. 198-and stop at bottom of p. 219

“The Ethnic Theory of Plane Crashes”

W (Dec 11) **Vocab. Quiz 8** Today / Free Reading

**Podcast Day 5** (Rae Carruth / Serial / or Ted Talk)

Th (Dec 12) Introduce ***Les Miserables*** / discuss its historical significance

F (Dec 13) Show Old Version of ***Les Miserables*** / Begin new version

M (Dec 16) Show Liam Neeson Version of ***Les Miserables*** today / Free Read

T (Dec 17) Vocab. Test Groups 4-8 Today

Finish ***Les Miserables*** (show scenes from musical)

W (Dec 18) **Lip Dub Projects Due Today**

Th (Dec 19) Finish Watching Lip Dubs

2-minute drills / “Holiday Theme” –Favorite memory / Family Traditions

What parts of this season are especially memorable /fun

Or Figure out how long class is and rewind “Home Alone” back to watch

the last part of the movie within the class period.

F (Dec 20) **Teacher Workday**

Th (Jan 2) Teacher Workday: No School

F (Jan 3) Teacher Workday: No School

M (Jan 6) ***Outliers*** Chapter 8 “Rice Paddies and Math Tests”

(Skip section 5: Bottom of p. 239 – p. 244)

/ Free Reading

Discuss Friday’s Book Social

***HW***: Possibly prepare for Friday’s book social discussion

T (Jan 7) Go over exam review online and do practice activity

Poetry Unit Day 1

***HW***: Possibly prepare for Friday’s book social discussion

W (Jan 8) Poetry Unit Day 2 / Free Reading

(2-minute drills / Psychiatrist / Whole Class Catch Phrase)

(Sherlock / Lost /Survivor / Blacklist / TED Talk if needed)

***HW***: Possibly prepare for Friday’s book social discussion

Th (Jan 9) Commercial Analysis Activity or

F (Jan 10) Possibly Free Reading Discussion Day (Book Social Activity)

(2-minute drills / Psychiatrist / Whole Class Catch Phrase)

(Sherlock / Lost / Survivor / Blacklist / TED Talk if needed)

M (Jan 13) In-Class Activity

T (Jan 14) In-Class Activity

W (Jan 15) In-Class Activity

Th (Jan 16) Exam Review

F (Jan 17) Exam Review (Show Blacklist / National Treasure etc. if needed)

M (Jan 20) **Dr. Martin Luther King Jr. Holiday**: No School

T (Jan 21) Exams Day 1

W (Jan 22) Exams Day 2

Th (Jan 23) Exams Day 3

F (Jan 24) Exams Day 4

M (Jan 27) **End of Quarter** Today

Make up Exams

T (Jan 28)

W (Jan 29) **Teacher Workday**: No School